



**Charles Di Raimondo**

**[www.charlesdiraimondo.com](http://www.charlesdiraimondo.com)**

**Charles is a multi dimensional and versatile artist. His busy music career has brought him to many venues in Canada, USA, and Italy. He has performed in numerous concerts, recitals, and television appearances.**

**A graduate of both York and Brock Universities, Charles has performed solo tenor roles in Carmen, and La Traviata, and the lead tenor role of the “Duke” in the Opera “Rigoletto” by Verdi and the role of “Turriddu” in the Opera “Cavalleria Rusticana”. He also has performed the lead tenor for Handel’s “Messiah”.**

**In addition to being a classically trained Tenor, Charles is also an accomplished pianist and composer. He has written for film and television and his most recent film music credit can be found on the soundtrack for the Hollywood film, “How to get a date in Queens” starring Jason Alexander and Ron Perlman. Charles is also an actor and has appeared in movies and commercials. He recently made a musical appearance in the movie “Amelia” with Hillary Swank and Richard Gere, and also played a principal role in the movie ,“The Last Call” with Jeremy Irons. He has released his third CD worldwide entitled “Arias and Serenades”, and is currently working on his fourth CD which is set for release in the fall of 2011.**